

RACE IN IBERIA

SYMPOSIUM

The Ohio State University
November 7-9, 2024

Information

wifi

Guests can use WiFi@OSU for basic Internet access after accepting the university acceptable use policy. The eduroam network is also available across the OSU campus for those from participating institutions.

social media

Please feel free to follow and tag the TRECE
instagram account: @asociaciontrece

November 7

Ohio Union Senate Chamber

3:30pm - 4:30pm

Registrant check-in

4:30pm - 4:45pm

Opening Remarks
Catalina Iannone
(The Ohio State U.)

4:45pm - 5:00pm

TRECE Welcome
Jeffrey Coleman
(Northwestern U.)

5:00pm - 6:15pm

Keynote
Raquel Lima

Barnett Center Collaboratory Sullivant Hall

6:30pm - 8:00pm

Opening
Reception

November 8

Ohio Union Third Floor

8:30am - 9:00am

Coffee and Morning Refreshments

9:00am - 10:30am

Panel Session 1

Racial Memory, Racial Legacies

Suzanne M. Scharer Room

Moderator: Jeffrey Coleman

Aurélie Vialette, Yale U.

Cultural Legacies of Slavery in Modern Spain

Nagore Sedano, U. of Puget Sound

"África empieza en los Pirineos": La memoria del exilio del 39 ante el legado colonial de España

Martin Repinecz, U. of San Diego

Gitanizando la memoria histórica: Memory, Gender and Performance in *No soy tu gitana*

Constructing Race In and Beyond Iberia

Tanya Turner Hartman Room

Moderator: Anna Tybinko

Johanna Römer, U. of Essex

Empire of Love: Theorizing Relational Racialization in Iberian Contexts

João de Castro Maia Veiga Figueiredo, U. of Münster.

From Necromancy to Necropolitics: Tracing the Elements of anti-Blackness in Angola before Race and Systemic Racism (1575 – 1793)

Diana Berruezo-Sánchez, U. Autònoma de Barcelona.

Race and Language: Black Mediators in Early Modern Spain

10:30am - 10:45am

Break

10:45am - 12:15pm

Panel Session 2

Racial Geographies

Suzanne M. Scharer Room

Moderator: Gema Pérez-Sánchez

Susana Ferreira, York U.

Beating the Bounds, Haunting, and Belonging in Black Portugal

Thenesoya V. Martín De la Nuez, College of William and Mary
"Sin ganar el Gurugú". De la pluma femenil de Carmen de Burgos a la voz comprometida de Juan Tomás Ávila Laurel

Michael Martínez Jr., Western Carolina U.

The Sheet That Covers All Ghosts: Race, Criminality Maps, and Citizen Insecurity in Early-Democratic Madrid

Racial Humor: Subjugation and Resistance

Tanya Turner Hartman Room

Moderator: Harry Karahalios

Esther M. Alarcón-Arana, Salve Regina U.

Humor in Spain's Antiracist Activism: The Podcast *No hay negros en el Tibet*

Ana León-Távora, Salem College

Spain's Roma and Afrodescendant Humor: Transforming Racist Jokes into Antiracist Activism

Jeffrey Coleman, Northwestern U.

El Negro de WhatsApp: Manifestations of Racial Body Politics in the Cultural Sphere

Barnett Center Collaboratory, Sullivant Hall

12:15pm - 1:30pm

Lunch

Ohio Union Third Floor

1:45pm - 3:15pm

Pedagogy Poster Session

Cartoon Room

Jessica Bruno, University of Coimbra Centre for Social Studies
Desvelando o Racismo através da Experiência: Trajetórias
Acadêmicas de Afrodescendentes nas Universidades Portuguesas

Victoria L. Ketz, La Salle U.
Teaching Intellectual Colonization through Art

Debra Faszter-McMahon, Seton Hill U.
Pedagogies of Race via Study Abroad in Spain & North Africa

Shai Cohen, U. of Miami
Fostering Fairness: Employing AI to Counteract Racial Bias in
Spanish Society

Ruming Yang, U. of Miami
Exploring Racial and Ethnic Identities in Spain: A Pedagogical
Framework for Teaching *Gente de aquí, gente de allí* by Quan
Zhou Wu

Enrique Téllez-Espiga , Saint Joseph's U.

Desmontando estereotipos para promover multiculturalidad: Una aproximación pedagógica a *Gente de aquí, gente de allí* (2020)

Heather Jerónimo, U. Northern Iowa

Creating Space for Heritage Speaker Students to Explore Identity in the Spanish Literature Classroom

Lennie Amores (Lincoln U.) and Gonzalo Baptista (Morgan State U.)

Confronting Racial and Migratory Challenges in Contemporary Spain: Activities for an Introductory Spanish Course

Nora Lynn Gardner, Lincoln U.

Activismo antirracista en el aula: Currículo contemporáneo en estudios afroespañoles

Harry Karahalios, Duke U.

Teaching Black Spain in a Spanish Cultural Studies Course

Gema Pérez-Sánchez, U. of Miami

The Race and Ethnicity in Iberia Keywords Project

3:15pm - 3:30pm

Break

3:30pm - 5:00pm

Panel Session 3

Race in the Field

Suzanne M. Scharer Room

Moderator: Oana Katz

Ermitte Saint Jacques, U. Wisconsin-Milwaukee

Negotiating Diasporic Difference in Spain: Race, Gender, and Positionality in Fieldwork

Anna Babel, The Ohio State U.

Discourses of Race in Bolivian Migrants' Narratives of Spain

Gonzalo Baptista, Morgan State U.

Espacio Afro y las genealogías afroactivistas de Madrid

Race, Performance, and Activism

Tanya Turner Hartman Room

Moderator: Lennie Amores

Alfonso Bartolomé, Virginia State U.

Violencia desde el afrocentrismo en *Mi turno* (1999) de El Chojin

Carmen Sanjuan Pastor, Scripps College

Antiracist Anger as Social and Moral Inquiry in Colectivo Ayllu's *Devuélvannos el oro. Cosmovisiones perversas y acciones anticoloniales* (2018)

Felipe Gutiérrez, Northwestern U.

"Yo quiero follar de color marrón": el huaco erótico de Gabriela Wiener y la descolonización sudaca

5:00pm - 5:15pm

Break

5:15pm - 6:15pm
Cartoon Room

Spotlighted Conversation

Black Iberia Today
Diasporic, National and International Nexus

Invited guests Antumi Toasijé and Cristina Roldão
Moderated by Pedro Pereira (The Ohio State U.)

November 9

Hagerty Hall

9:00am - 9:30am
Crane Café Dining Area

Coffee and Morning Refreshments

9:30am - 10:45am

Roundtable

Contemporary Expressions of Blackness in Iberia

Hagerty Hall 180

Moderated by Jeffrey Coleman

Chantell Smith Limerick, Centre College

The Problematics of Hegemonic Blackness: Examining African-American Influences in Afro-Spanish Identity Formation in *Y tú, ¿por qué eres negro?* (2017) and *Ser mujer negra en España* (2018)

Olatz Sanchez-Txabarri, U. of Nebraska-Lincoln

Mujeres afrodescendientes en España: navegando por la identidad, el activismo y el contexto histórico

Jacqueline Lima Coelho Sampaio (Indiana U.) and Liz Maria Teles de Sá Almeida (Instituto Federal da Bahia)

Literatura portuguesa de autoria afrodescendente no contexto da Black Europe

Jeanne Rosine Abomo Edou, Washington U. in St. Louis Narrativas del (un)belonging de la comunidad afroespañola. Una lectura comparada de *Y tú, ¿por qué eres negro?* y *España no es solo blanca*

Kamil Seruga, U of Warsaw

Challenging Otherness: Voices of Female Playwrights of Color in Contemporary Spanish Theater

10:45am - 11:00am

Break

11:00am - 12:30pm

Panel Session 4

Representing the Racialized Other

Hagerty Hall 186

Moderator: Martin Repinecz

Elizabeth Warren, U. of Utah

The Racial Grotesque in *El cielo en la cabeza*

Maria Smith, Rutgers U

Representations of Africans and Selective White Saviorism in *Adú*: An
Oppositional Reading

Eugenia Romero, The Ohio State U.

Racial Displacement: Representation of Moroccan Immigrants in Spanish
Short Stories

Eduarne Beltrán de Heredia, Coastal Carolina U.

Representación y (re)construcción del cuerpo migrante en el proyecto
fotográfico y narrativo *Dialecto* (2023) de Felipe Romero Beltrán

Representing the Racialized Self

Hagerty Hall 159

Moderator: Gonzalo Baptista

Anna Tybinko, Colby College

What of the daughters?: Ideating an Antiracist Feminism in Recent *Hija*-centric Novels

Oana Katz, Northwestern U.

Generative Impossibilities: Ancestral Longing and Autopoiesis-Otherwise in Quan Zhou Wu's *Linaje* (2024)

Alison Posey, Duke U.

Transcending Borders: East Asian Identity in the Contemporary Spanish Autobiography

12:15pm - 1:30pm

Crane Café Dining Area

Lunch

2:00pm - 3:30pm

Hagerty Hall 180

Keynote

Paloma Chen

3:30pm- 3:45pm

Closing Remarks

Martin Repinecz
(U. of San Diego)

Catalina Iannone
(The Ohio State U.)

About TRECE

TRECE (Taller de Raza, Etnicidad y Ciudadanía en España) is a scholarly network that aims to promote the critical study of race in Spain.

This year, the scope of the TRECE symposium has been expanded to include a comparative focus on Spain and Portugal, an effort that seeks to broaden our understanding of racial processes in a larger Iberian context.

Les TRECE

Grupo Motor

Jeffrey Coleman

Martin Repinecz

Mary Kate Donovan

Gema Pérez-Sánchez

Harry Karahalios

Lennie Amores

Nora Lynn Gardner

Gonzalo Baptista

Julia Chang

Anna Tybinko

Catalina Iannone

Eva Woods Peiró

Oana Katz

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